CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright, microfiche edition: Arts Council of Great Britain and Chadwyck-Healey Ltd, 1975

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

FIVE CONTEMPORARY PAINTERS

ADRIAN RYAN
BRYAN WYNTER
PATRICK HERON
R. W. TREFFGARNE
PAUL FEILER

The Arts Council of Great Britain
Western Region
1950

CATALOGUE

FOREWORD

THIS small selection of paintings has been taken from the very much larger exhibition by five artists which was recently sponsored by the Friends of the Art Gallery in the City Art Gallery, Bristol. The first object of this larger exhibition was to introduce to a provincial gallery artists who would normally show their work in any quantity only in commercial galleries in London, though isolated paintings by them will have been seen from time to time throughout the West Country in Arts Council and other exhibitions. The second object was to find a *raison d'être* in the selection of any particular group of artists so that some measure of unity in the exhibition should result. It was decided, therefore, to invite five young artists of roughly the same age who had started their painting career at the same art school—the Slade.

It might have been expected from such an exhibition that there would be some visual common denominator in the work of the group, but in point of fact this has not happened at all. On leaving the Slade these five must have set off hurriedly like travellers in Grimm or Hans Andersen by different paths through the forest, and to-day, not so very many years since parting company, they meet almost as strangers, utterly unalike in their work and each to a greater or lesser degree with a marked personal flavour.

ADRIAN RYAN

Age 29. Born Hampstead. Studied at the Architectural Association and the Slade School of Art. Lives in Chelsea and Cornwall. Has had several one-man shows at the Redfern Gallery. Has work in the permanent collections of Bradford City Art Gallery, Derby County Art Gallery, Victoria & Albert Museum, Belfast Art Gallery, Contemporary Arts Society, etc. Teaches now at the Goldsmiths' College of Art (London University).

1. Fruit on a Chair
2. Cottages at Mousehole
3. Pigeons
4. Chinese Bowl
5. Pollarded Trees *(Watercolour)*
6. Young Girl *(Watercolour)*
7. Moret Canal *(Watercolour)*

BRYAN WYNTER

Age 34. Studied at the Slade School of Art. Lives in Cornwall. Has had several one-man shows at the Redfern Gallery. Has work in the permanent collection of the Victoria & Albert Museum, the Arts Council, British Council, etc.

8. Derelict Tin Mine *(Gouache)*
9. Landscape Pendeen *(Gouache)*
10. Landscape with Churns *(Gouache)*
11. Cornish Farm *(Gouache)*
12. Fish *(Gouache)*
13. Nude *(Monotype)*
14. Two Fish *(Monotype)*

PATRICK HERON

Age 29. Born at Leeds. Studied at the Slade School of Art. Has had several one-man shows at the Redfern Gallery. Has had work in British Council Exhibitions in Paris. Has broadcast on art in the Third Programme. Designs textiles for Cresta Silks Limited. Is now Art Critic of the "New Statesman and Nation."

15. The Pink Table : 1948
16. The Lamp : 1948
17. The Coloured Balls : 1948
18. Tea Caddy : 1948
19. The Tin Jug : 1948
20. Bedroom by the Sea : 1949

R. W. TREFFGARNE

Age 33. Studied at St. John's Wood School of Art and the Slade School of Art, winning several Prizes and Diplomas. Has exhibited in the London Group and other mixed exhibitions in London. Teaches at Oundle.

21. Porthcurno *(Ink drawing)*
22. Farm by the Sea, Porthcurno *(Ink drawing)*
23. Landscape with Kestrel *(Ink drawing)*
24. St. Levan *(Ink drawing)*
25. The Barber : study for a Painting *(Drawing)*
26. Pilton Farm, Northants
27. Garden Cove

PAUL FEILER

Age 31. Studied at the Slade School of Art. Has exhibited extensively in the Royal Academy, New English, London Group, R.B.A. and most of the London Galleries. Teaches at the West of England College of Art, Bristol.

28. The Drive : 1948-49

29. Cornish Landscape : 1949

30. Snow Scene, Clifton : 1947

31. Still Life with Mirror : 1949

32. Lamplight : 1948

33. Fruit with Mirror : 1949

34. The Dingle, Dundry : 1948

All the Works in this Exhibition are in Oil unless otherwise stated.

Prices for Sale

		Gns.
1.	... ...	45
2.	... ...	55
3.	... ...	35
4.	... ...	30
5.	... ...	12
6.	... ...	18
7.	... ...	10
8.	... ...	15
9.	... ...	20
10.	... ...	N.F.S.
11.	... ...	N.F.S.
12.	... ...	N.F.S.
13.	... ...	15
14.	... ...	15
15.	... ...	120
16.	... ...	100
17.	... ...	35
18.	... ...	30
19.	... ...	18
20.	... ...	35
21.	... ...	12
22.	... ...	12
23.	... ...	12
24.	... ...	12
25.	... ...	18
26.	... ...	25
27.	... ...	25
28.	... ...	25
29.	... ...	40
30.	... ...	25
31.	... ...	40
32.	... ...	18
33.	... ...	25
34.	... ...	25